



## **LINUS FOR WALLS & FURNITURE**

My name is Malin Allbäck and I have been running my Windowcraft company since 1992. I am also teacher at the Windowcraft School in Ystad. For many years I've been painting walls with plastic based paint, adhesive paint, emulsion paint etc. without really being satisfied. In recent years I have combined work with studies in subjects that include ecological product development. The idea of linseed oil paint for painting interiors has grown apace with my own environmental awareness.

My dream was to have access to a paint that can be applied like plastic-based paints, looks like an adhesive paint and has the durability and diffusion characteristics of linseed oil emulsion. Moreover it should be able to fill like filler and be washable. The environmental goal was to replace plastic-based paint with a new product that fulfils environmental, fire and safety demands.

Now the dream has become reality - Linus, and, moreover the binding agent is linseed oil – a locally produced renewable raw material.

### **Product information**

- The paint contains linseed oil, water, filling agent, pigment and drying agent
- The paint is available in twelve shades that are mutually mixable. Equipment: Brushes, rollers, buckets for mixing and washing
- The paint is packed in 1 or 3 litre plastic drums + minipac 200 ml.
- The paint can be used on most surfaces; wallpaper, wood, plaster, plaster board and old painted surfaces. It covers about 10-15 sq.m. depending on the surface and desired structure. The structure of the paint can be varied through the choice of brush/ roller. The normal requirement is about 10 sq.m/litre. The paints can be diluted with 5-20 %water.
- The paint dries as water evaporates and the linseed oil oxidises. The drying time is about 24 hours depending on the thickness of the paint, ventilation, temperature etc. When the paints are drying there may be a smell of linseed oil. There is a lot of oil and water that has to oxidise and evaporate. Make sure you have good ventilation! The smell will gradually disappear

## **LINUS WALLPAINT**

### **Instructions for use on walls**

- Protect all edges with masking tape. This is particularly important if you plan to paint with a structure roller. The roller must get as close to the edge as possible
- Remove the top water in the pot. Stir the paints thoroughly. Use a whisk
- Test paint to see that you get the required structure. Dilute with 5 – 20 % water if you want a thinner paint and smoother structure. Yarn roller works good on all surfaces. For extra structure use a structure roller. On some surface the paint may run somewhat, but just keep on painting. Wait an hour or so and roll again or let the paint dry completely, paint a second time as usual
- Paint the edges of the wall first. After that roll or brush the whole wall. Paint in strokes of at most 1 m at a time. Continue on the next wall. The paints set fairly fast, so it is good if the room is cool while you are painting. Make sure you have plenty of paint on the roller/brush
- Let the paint dry for about 24 hours and then give it another coat. The first coat may look rather uneven, but this disappears with the second coat. Some surfaces, such as new lime walls, might need a third coat. Wash and dry the roller between coats.

- Wipe away paint that has come outside the masking tape and coverings. The paint is easy to wipe off while wet, but is almost impossible to remove once it has set.
- Scrape paint down from the top rim of the tin and even out the surface to avoid getting dry remains of paint in the remaining paint. Store in a frost-free place

### **Cleaning**

To clean, wash rollers and brushes in a bucket of soapy water. Avoid pouring this out directly into the drains. Rinse the rollers in a bucket using a hose. Fine wash in the sink. Let the bucket with the dirty water stand so that the paint remains sink to the bottom. Drain off the water and throw the paint remains into the rubbish. The paint surface can be washed with cleaning agent/ linseed oil soap and water.

Before painting, always do a test patch first!

Hope your painting goes well.

Malin Allbäck Andersson  
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